SILVIA BELFIORE

REPERTORIO

Pianoforte solo

Gamal Abdel-Rahim (Egypt, 1924-1988)	Lament from “To the Arab Martyrs” (1974) 8'
John Adams (USA, 1947)	China Gates (1978) 6’
Isaac Albeniz (Spain, 1860-1909)	Asturias from “Suite española op. 47” (1892) 6’
Davide Anzaghi (Italy 1936)	Serial Children (2003) 3’
Béla Bartók (Hungary, 1881-1945)	14 Bagatelle op. 6 (1908) 22’
Béla Bartók (Hungary, 1881-1945)	Danze popolari rumene (1915) 6’
Béla Bartók (Hungary, 1881-1945)	Mikrokosmos (1926-1939) 155’
Nabil Benabdeljalil (Morocco, 1972)	Frisson de la nuit (2015) 9’
Alban Berg (Austria, 1885-1935)	Sonata op. 1 (1907-1908) 10’
Luciano Berio (Italy, 1925-2003)	Six Encores (1965-1990) 12'
Mario Bertoncini (Italy, 1932-2019)	Cifre for pianos and other players (1964-1967) 11’
Mario Bertoncini (Italy, 1932-2019)	Pix for prepared piano (2014) 7' ca.
Snorri Sigfús Birgisson (Iceland, 1954)	Fjögur lög frá Akureyri (2018) 10’ (Four Songs from Akureyri)
Michael Blake (South Africa, 1951)	French Suite (1994) 11'
Michael Blake (South Africa, 1951)	Ways to Put in the Salt (2002) 13’
Alexander Borodin (Russia, 1833-1887)	Petite suite (1880-1885) 21’
Mario Bortolotti (Italy, 1927-2017)	Pour le piano (1968) 12'
Theo Brandmüller (Germany, 1948-2012)	<Memento ...> (1987) 7’
Jürgen Bräuninger (Germany, 1956-2019)	Between Nowhere and Now Here – Again (1986) 10' pf & tape
Aldo Brizzi (Italy, 1960)	Four (1980-81) 4'

Aldo Brizzi (Italy, 1960)	Preludio (1991) 1'
Aldo Brizzi (Italy, 1960)	De la trasmutatione de’ metalli VI (1991) 10' *
Aldo Brizzi (Italy, 1960)	Le terre della dea lontana (2001) 10'
Aldo Brizzi (Italy, 1960)	Giuliana Angela (2001) 13'
Sylvano Bussotti (Italy, 1931-2021)	Versione dal francese (1983) 2’
Sylvano Bussotti (Italy, 1931-2021)	Autotono (1958) 8’
John Cage (USA, 1912-1992)	Dream (1948) 8'
John Cage (USA, 1912-1992)	In a Landscape (1948) 9'
John Cage (USA, 1912-1992)	Music for Marcel Duchamp (1947) 5'
John Cage (USA, 1912-1992)	Mysterious adventure prepared piano (1945) 8’
John Cage (USA, 1912-1992)	Prelude for meditation (1944) 1'
Alfredo Casella (Italy, 1883-1947)	11 pezzi infantili op. 35 (1920) 17’
Niccolò Castiglioni (Italy, 1932-1996)	He (1990) 8’
Estêvão Filipe Chissano (Mozambique, 1994)	Mihloti-Lágrimas (2020-2023) 7’
Nicola Cisternino (Italy, 1957)	Quaderno rituale ... (1992) 14' al respiro dello strumento
Nicola Cisternino (Italy, 1957)	Pianopiano a Joseph Beuys (2002) 27' *
Nicola Cisternino (Italy, 1957)	Seconda visione (da Darshan) (2003) 25' preghiera tibetana per pianoforte, campanelli e piccolo gong
Aldo Clementi (Italy, 1925-2011)	B.A.C.H. (1970) 3’
Muzio Clementi (Italy, 1752-1832)	12 Monferrine op. 49 (1821) 20'
Chick Corea (USA, 1941-2021)	Children’s songs (1984) 38’
George Crumb (USA, 1929-2022)	Makrokosmos volume I (1972) 33' 12 fantasy pieces after the Zodiac per piano amplificato
Luigi Dallapiccola (Italy, 1904 -1975)	Quaderno musicale di Annalibera (1952) 14'
Luigi Dallapiccola (Italy, 1904 -1975)	Sonatina Canonica (1942-1943) 11’ su "Capricci" di Niccolò Paganini

Gualtiero Dazzi (Italy, 1960)	Alba inesorabile (1984-1993) 10’
Claude Debussy (French, 1862-1918)	2 Arabesques (1888-1891) 8’
Claude Debussy (French,1862-1918)	Le petit nègre (1909) 2’
Claude Debussy (French,1862-1918)	Preludi II libro (1913) 40’
Claude Debussy (French,1862-1918)	Suite bergamasque (1890-1892) 19’
Akin Euba (Nigeria, 1935)	Themes from Chaka 1 (1996) 9’
Franco Evangelisti (Italy, 1926-1980)	Proiezioni sonore, strutture (1955-1956) 5’
Morton Feldman (USA, 1926-1987)	For Bunita Markus (1985) 72’
Morton Feldman (USA, 1926-1987)	Palais de mari (1986) 25'
Fabrizio Festa (Italy, 1960)	Tre preludi per pianoforte (1996) 9’
Marcello Filotei (Italy, 1966)	Resistere3 Il suono che resta (2012) 8’ per pianoforte con risonanza
E. Helmuth Flammer (Germany, 1949)	Klavierstücke IV (????) 30' "Ut Moriens Viveret Vixit Ut Moriturus"
Jack Fortner (USA, 1935-2020)	Für Eloysa (1993) 7'
Lucio Garau (Italy, 1959)	Ballu (1994) 6’
Lucio Garau (Italy, 1959)	Compresenze erranti for piano & 6 video (1993)
Orlando Jacinto Garcia (Cuba, 1954)	Sombras para piano (1997) 25'
Ada Gentile (Italy, 1947)	Gi studietti di Betty Boop (1992) 5’
Giorgio Ghisetti (Italy,)	Contrappunti op. 97 nn. 1-2-6 (1994) 9’
Giorgio Ghisetti (Italy,)	Sonata n. 2 op. 103 (1995) 30’ *
Louis Moreau Gottschalk (USA, 1829-1869)	Bamboula op. 2 (danse des nègres) (1844-45) 10’
Louis Moreau Gottschalk (USA, 1829-1869)	Le bananier op. 5 (chanson nègre) (1846) 3’
Federico Gozzelino (Italy, 1935)	Complete works for solo piano 420’
Enrique Granados (Spain, 1867-1916)	12 Danzas españolas op. 37 (1890) 55’

Ferdinando Grillo (Italy, 1945-2013)	Praeludium (1980-81) 12’
Stefan Grové (South Africa, 1922-2014)	Images from Africa (1999) 17’
Stefan Grové (South Africa, 1922-2014)	Nonyana: The Ceremonial Dancer (1994) 6’
Stefan Grové (South Africa, 1922-2014)	Zauberhafte Musik (2010) 20' *
Klaus Huber (Switzerland, 1924-2017)	Blätterlos (1975) 12'
Frank Johnson (USA, 1792-1844)	A Collection of New Cotillins (1818) 18’
Tom Johnson (USA, 1939)	Eggs and Baskets (1987) 10’ version for piano & toy piano
Scott Joplin (USA, 1867-1917)	Bethena, a concert waltz (1905) 6’
Scott Joplin (USA, 1867-1917)	Magnetic Rag (1914) 5’
Aram Kachaturian (Armenia, 1903-1978)	Toccata (1932) 5'
Mauricio Kagel (Argentina, 1931-2008)	An Tasten (1977) 16’
Martin Kürshner (Germany, 1953)	Syllogismen für Sylvia (1990) 12’ * (for piano, synth and computer)
György Kurtág (Hungary, 1926)	Játékok vol. I (1973-2001)
Emmanuel Gyimah Labi (Ghana, 1950)	Berceuse 4’
Helmut Lachenman (Germany, 1935)	Cradle-music (1963) 4’
Helmut Lachenman (Germany, 1935)	Güero (1969/1989) 5’
Mario Lavista (Mexico, 1943-2021)	Sirmung (1980) 7'
Gyorgy Ligeti (Hungary, 1923-2006)	Musica ricercata (1951-53) 23'
Paulo Costa Lima (Brazil, 1954)	Ponteio n. 2 op. 64 (2001-02) 7'
Horst Lohse (Germany, 1943)	Dedicazione a Silvia Belfiore (2003) 7' *
Luca Lombardi (Italy, 1945)	Albumblätter (1967-68) 8’
Luca Lombardi (Italy, 1945)	Wiederkehr (1971) 15’
Diego Macías Steiner (Argentina, 1962)	Cinque fiori (2015) 4’ * (Omaggio a Frescobaldi y Ligeti)

Isao Matsushita (Japan, 1951-2018)	Interludium II (1982) 2’
Olivier Messiaen (French, 1908-1992)	Cantéyodjayâ (1949) 13'
Olivier Messiaen (French, 1908-1992)	Ile de feu I (1949) 2’
Olivier Messiaen (French, 1908-1992)	Mode de valeurs et d’intensités (1949) 5’
Olivier Messiaen (French, 1908-1992)	Préludes (1928-1929) 35’
Darius Milhaud (French, 1892-1974)	Saudades do Brasil op. 67 (1920) 19’
Diego Minciacchi (Italy, 1955)	Intermezzo da ‘Danza dell’angelo’ (1979-1995) 16’ per pianoforte o pianoforte e danzatore
Francis Miroglio (French, 1924-2005)	Et les bleu-violets sont dans le si ... (1992) 5' à la memoire d'Olivier Messiaen
Farnaz ModarresiFar (Iran, 1989)	Polaris (2015) 6’
Marco Molteni (Italy, 1962)	Come Frisso perse Ella, la viva luce (2002) 4' prepared piano
Federico Mompou (Spagna, 1893-1987)	Musica callada (1951-1967) 68’
Wolfgang Amadeus Mozart (Austria, 1756-1791)	Sonate KV 280-310-330-332 (XVIII sec.)
Kwabena Nketia (Ghana, 1921-2019)	Builsa Work Song (1948) 2’
Kwabena Nketia (Ghana, 1921-2019)	Dagarti Work Song (1967) 2’
Kwabena Nketia (Ghana, 1921-2019)	Volta Fantasy (1967) 4'
Ștefan Niculescu (Romania, 1927–2008)	Tastenspiel (1972) 7’
Luigi Nono (Italy, 1924-1990)	...sofferte onde serene... (1976) 14’ for piano and electronics
Emmanuel Nunes (Portugal, 1941)	Litanie du feu et de la mer I (1969) 25'
Paul Ogunboye (Nigeria, 1979)	Ekitisonic (2008) 4’
Nkeiru Okoye (Nigeria/USA, 1972)	African Sketches: (2003-2004) 3’ Dancing Barefoot in the Rain
Fred Onovwerosuoke (Ghana, 1960)	Studies in African Rhythms: n. 1 Okoye, (1984-2008) 12’ n. 4 Tunis, n. 5 Jali, n. 6 Iroro, n. 7 Herero Wedding Dance, n. 20 Miner’s Chorus *
Norberto Oldrini (Italy, 1968)	Fiend (2016) 6’
Jaime Orihuela (Peru, 1927-2020)	Vivencias Andinas (1950) 27'

Arvo Pärt (Estonia, 1935)	Für Alina (1976) 3’ Variations for the healing of Arinushka (1977) 4’
Jorge Peixinho (Portugal, 1940-1995)	Cinco pequenas peças (1959) 6’
Jorge Peixinho (Portugal, 1940-1995)	Estudo I (1969) 8’ Mémoire d’une présence absente
Jorge Peixinho (Portugal, 1940-1995)	Estudo III (1976) 7’
Goffredo Petrassi (Italy, 1904-2003)	Invenzioni (1944) 13’
Goffredo Petrassi (Italy, 1904-2003)	Toccata (1933) 8'
Riccardo Piacentini (Italy, 1958)	Beaux gestes (1991) 19’
Astor Piazzolla (Argentina, 1921-1992)	3 preludi (1987) 13’
Francis Poulenc (French, 1899-1963)	Feuillets d'album (1933) 4’
Francis Poulenc (French, 1899-1963)	15 Improvvisations (1932-1959) 27’
Francis Poulenc (French, 1899-1963)	Mélancolie (1940) 7’
Francis Poulenc (French, 1899-1963)	Suite française (d'après Claude Gervaise) (1935) 12’
Francis Poulenc (French, 1899-1963)	Villageoises, petites pièces enfantines (1933) 4’
Sergei Prokofieff (Russia, 1891-1953)	10 pieces op. 12 (1906-1913) 24’
Biagio Putignano (Italy, 1960)	Commentario anamorfico (2002-2004) 3’
Horatiu Radulescu (Romanía 1942-2008)	Cradle to abysses op.5 (1967) 10’
Maurice Ravel (French, 1875-1937)	Le tombeau de Couperin (1914-1917) 25’
Maurice Ravel (French, 1875-1937)	Pavane pour une infante défunte (1899) 7’
Maurice Ravel (French, 1875-1937)	Sonatina op. 40 (1903-1905) 12’
Carla Rebora (Italy, 1973)	Quattro coreografie (2002) 12’
Tim Rescala (Brazil, 1961)	Estudo para piano (1989) 8'
Marcela Rodríguez (Mexico, 1951)	Como el agua en el agua (2004) 7’
Clotilde Rosa (Portugal, 1930-2014)	Bagatelle (2004) 3’

Nino Rota (Italy, 1911-1979)	15 Preludi (1964) 22’
Godwin Sadoh (Nigeria, 1965)	Three Dances (1994-2001) 10’
Godwin Sadoh (Nigeria, 1965)	Moonlight Dances for Piano (1984-1993) 15’ *
Nicola Sani (Italy, 1961)	Concetto spaziale, attese (for pf & tape) (1997) 12’
Erik Satie (French, 1866-1925)	Gnossiennes (1889-1897) 15’
Erik Satie (French, 1866-1925)	Gymnopédies (1888) 9’
Erik Satie (French, 1866-1925)	Je te veux (1897) 5’
Erik Satie (French, 1866-1925)	Poudre d'or (1901) 4’
Erik Satie (French, 1866-1925)	Trois Sarabandes (1887) 15’
Erik Satie (French, 1866-1925)	Sports & divertissements (1914) 15’
Giacinto Scelsi (Italy, 1905-1988)	Aitsi (amplified piano) (1974) 13’
Giacinto Scelsi (Italy, 1905-1988)	Hispania (1939) 7'
Giacinto Scelsi (Italy, 1905-1988)	Quattro illustrazioni (1953) 12' sulle metamorfosi di Visnù
Giacinto Scelsi (Italy, 1905-1988)	Piccolo Preludio 3'
Giacinto Scelsi (Italy, 1905-1988)	III Preludio (Lento) 5'
Giacinto Scelsi (Italy, 1905-1988)	Preludio 2'
Giacinto Scelsi (Italy, 1905-1988)	Preludio n. 6 3'
Giacinto Scelsi (Italy, 1905-1988)	Preludio inedito 4'
Giacinto Scelsi (Italy, 1905-1988)	Preludi (prima serie) (1936) 22’
Giacinto Scelsi (Italy, 1905-1988)	Preludi (seconda serie) (1930-1940) 20’
Giacinto Scelsi (Italy, 1905-1988)	Preludi (terza serie) (1930-1940) 19’
Giacinto Scelsi (Italy, 1905-1988)	2 Preludi (1935) 5'
Giacinto Scelsi (Italy, 1905-1988)	Un adieu <Per Marina> (1978-1988) 6'

Arnold Schönberg (Austria, 1874-1951)	3 klavierstücke op. 11 (1909) 14’
Arnold Schönberg (Austria, 1874-1951)	6 kleine Klavierstücke op. 19 (1911) 7’
Cyril Scott (UK, 1879-1970)	Dance nègre op. 58 n. 5 (1908) 2’
Lior Shambadal (Israel, 1950)	Acoustic (1980) 8’
Dmitrij Shostakovich (Russia, 1906-1975)	Aphorisms op. 13 (1927) 14’
Jean Sibelius (Finland, 1865-1957)	Tre sonatine op. 67 (1912) 26’
Alexander Skriabin (Russia, 1872-1915)	Preludi (1888-1914)
Giovanni Sollima (Italy, 1962)	Bêri (Nostalgia) from Ellis Island (2002) 7’
Giovanni Sollima (Italy, 1962)	Silvia al pianoforte (2007) 3’
Klaus H. Stahmer (Germany, 1941)	Sacred site 2 rituals for piano (1996) 5'
William Grant Still Jr. (USA, 1895–1978)	Africa: Land of Peace, Land of Romance, (1928) 25’ Land of Superstition
Karlheinz Stockhausen (Germany, 1928-2007)	Klavierstück III (1952) 30”
Karlheinz Stockhausen (Germany, 1928-2007)	Klavierstück XIV (1984) 6’
Karlheinz Stockhausen (Germany, 1928-2007)	Tierkreis (1974) 20’
Igor Strawinsky (Russia, 1882-1971)	Ragtime (1919) 5’
Igor Strawinsky (Russia, 1882-1971)	Sonata (1924) 11’
Igor Strawinsky (Russia, 1882-1971)	Tango (1940) 3’
Toru Takemitsu (Japan, 1930-1996)	For away (1973) 6’
Gerardo Tristano (Italy, 1955)	Le parole sul vetro della finestra (2001) 9’
Marco Tutino (Italy, 1954)	Due notturni (1980) 10’
Joshua Uzoigwe (Nigeria, 1946-2005)	Talking Drums: n. 2 Ukom (1990) 7'
Riccardo Vaglini (Italy, 1965)	Toccata lentissima (1992) 8'
Heitor Villa-Lobos (Brazil, 1887-1959)	African Folk Dances op. 57 (1941-15) 11'

Heitor Villa-Lobos (Brazil, 1887-1959)	Choro n. 5 ‘Alma brasileira’ (1925) 5’
Heitor Villa-Lobos (Brazil, 1887-1959)	Suite infantil II (1913) 6’
Andre Bangambula Vindu (Congo, 1953)	Lullaby from “Suite for Piano” (1990) 3’
Dan Voiculescu (Romania, 1940-2009)	Cenusāreasa (Cenerentola)
Ronn Yedidia (Israel, 1960)	Mélodie (1989) 5’
Girma Yifrashewa (Ethiopia, 1967)	Sememen (2005) 10'
Girma Yifrashewa (Ethiopia, 1967)	The Shepherd with the Flute, prelude 1 (1998) 6'
George Theophilus Walker (USA, 1922 – 2018)	Variations for Piano (1953) 7’
Anton Webern (Austria, 1883-1945)	Kinderstück (1924) 2’
Ernst Widmer (Switzerland, 1927-1990)	Suave mari magnum op. 97 (1975) 13'
Iannis Xenakis (Greece, 1922-2001)	Six Chansons (1951) 6’
Haig Zacharian (Albania, 1952)	Prelud (1988) 5’
Roberto Zanata (Italy,)	False Recognition pf e live electronic (2025) 7’

Pianoforte e orchestra

Michael Blake (South Africa, 1951)	Piano Concerto "Rain Dancing" (2005-06)
Luigi Dallapiccola (Italy, 1904-1975)	Piccolo concerto per Muriel Couvreux (1941) 20’ per pianoforte e orchestra da camera
Claude Debussy (French, 1862-1918)	Fantasia (1889-1890) 27’
Stefan Grové (South Africa, 1922)	Raka (1995-96)
Bruno Maderna (Italy, 1920-1973)	Concerto (1942) 12'
Wolfgang Amadeus Mozart (Austria, 1756-1791)	Concerto n. 27 sib Magg. K 595 (1791) 31’
Florence Beatrice Price (USA, 1887-1953)	Piano Concerto in One Movement (1934) 8’
Dmitrij Shostakovich (Russia, 1906-1975)	Concerto n. 2 op. 102 (1957) 20’

Alton D. Terry (USA, 1982)	Weight (2012) 13'

Toy piano

John Cage (USA, 1912-1992)	Suite for toy piano (1948) 8'
Sara Carvalho (Portugal, 1970)	Inside Silence (piano and toy) (2012) 8’
Erik Griswold (USA, 1969)	Down the Rabbit Hole (2015) 4’

* Opere dedicate a Silvia Belfiore